

Commissioned by the Brigham Young University Men's Chorus
Rosalind Hall, Director

PRESS FORWARD, SAINTS

for TTBB divisi, Brass Quintet and Organ

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VANJA Y. WATKINS
arr. MATTHEW D. NIELSEN

With Great Drive ♩ = ca. 100

1 Trumpet in C
2 Trumpet in C
Horn in F
Trombone
Tuba
Tenors
Basses
Organ

f *mf* *f* *mf* *f* *f* *f* *mf*

Press for-ward,

With Great Drive ♩ = ca. 100

The score is written for a brass quintet (1 Trumpet in C, 2 Trumpets in C, Horn in F, Trombone, Tuba), a four-part vocal ensemble (Tenors, Basses), and an Organ. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'With Great Drive' at approximately 100 beats per minute. The brass instruments play a rhythmic pattern of quarter notes and eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The vocalists enter in the final measure with the lyrics 'Press for-ward,' in a forte (*f*) dynamic. The organ provides harmonic support with chords and moving lines in both hands, marked with *f* and *mf* dynamics.

7

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

mf

mf

mf

mf

mf

8

T.

B.

Saints, with stead-fast faith in Christ, With hope's bright flame a-light in heart and mind,

Org.

33

T1
8
Christ. Re - ceive his name, re - joic - ing in his might.

T2
8
Christ. Re - ceive his name, re - joic - ing in his might.

Bar.
Christ. Re - ceive his name, re - joic - ing in his might.

B.
Christ. Re - ceive his name, re - joic - ing in his might.

Org.



38

T1
8
sub. f
Come un-to God; find ev-er last-ing_ light. Al - le - lu - ia! Al-le-lu - ia! Al-le-lu -

T2
8
sub. f
Come un-to God; find ev-er last-ing_ light. Al - le - lu - ia! Al-le-lu - ia! Al-le-lu -
sub. f

Bar.
sub. f
Come un-to God; find ev-er last-ing_ light. Al - le - lu - ia! Al-le-lu - ia! Al-le-lu -

B.
sub. f
Come un-to God; find ev-er last-ing_ light. Al - le - lu - ia! Al-le-lu - ia! Al-le-lu -

45

Tpt 1 *solo* *p* *end solo*

Tpt 2 *mf*

Hn. *solo* *mp* *end solo* *p*

Tbn. *p*

Tba. *p*

T1 *mp*
8
ia! Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia

T2 *mp*
8
ia! Al - le - lu - ia, Al - le - lu - ia

Bar. *mp*
- ia! Al - le - lu - ia, Al-le-lu-ia, Al - le - lu - ia

B. *mp*
ia! Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Org. *p* *mf*

51

rall.

Majestic ♩ = ca. 88

Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

T1

T2

Bar.

B.

Org.

Musical score for brass instruments (Tpt 1, Tpt 2, Hn., Tbn., Tba.). The score shows a key signature change from D major to B minor and a tempo change to 'rall.'. Dynamics include *mf* and *mp*. The Tbn. part has a *mf* dynamic marking.

Vocal parts (T1, T2, Bar., B.) with lyrics: Press on, en - dur - ing. The parts are marked with a forte (*f*) dynamic.

Organ (Org.) part with lyrics: Press on, en - dur - ing. The score shows a key signature change to B minor and a tempo change to 'rall.'. Dynamics include *mf*.

66 *rit.* - - - - -

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

T1 *mp* *mf*
le - lu - ia! Al - le - lu - ia! Al - le - lu -

T2 *mp* *mf*
le - lu - ia! Al - le - lu - ia! Al - le - lu -

Bar. *mp* *mf*
le - lu - ia! Al - le - lu - ia! Al - le - lu -

B. *mp* *mf*
le - lu - ia! Al - le - lu - ia! Al - le - lu -

Org. *rit.* - - - - -

70

The score consists of nine staves. The first five staves are for brass instruments: Tpt 1, Tpt 2, Hn., Tbn., and Tba. The next four staves are for vocal soloists: T1, T2, Bar., and B. The final staff is for the Organ (Org.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are 'Al - le - lu - ia!'. The vocal soloists and the organ part feature a forte (*f*) dynamic. The organ part includes a fermata over the final chord.

Tpt 1
Tpt 2
Hn.
Tbn.
Tba.
T1
T2
Bar.
B.
Org.

ia! Al - le - lu - ia!
ia! Al - le - lu - ia!
ia! Al - le - lu - ia!
ia! Al - le - lu - ia!